CATALOGUE

OF A

Fine and Valuable Collection of Wares

BY WEDGWOOD AND HIS CONTEMPORARIES

The Property of the late William Niven, Esq.,
Marlow Place, Marlow
(Sold by Order of Mrs. W. Niven),

INCLUDING

JASPER AND BASALT WARES—FIGURE MEDALLIONS,

PORTRAIT MEDALLIONS

OF

ADMIRALS HOOD AND KEPPEL, DAVID GARRICK, MARIA, QUEEN OF PORTUGAL, GEORGE III AND QUEEN CHARLOTTE, SIR WILLIAM HAMILTON, STANISLAUS AUGUSTUS, KING OF POLAND, ETC.,

ALSO

WEDGWOOD PLAQUES AND MEDALLIONS
AND A RARE PAIR OF PURPLE LUSTRE COLUMNS,

INCLUDING

The Property of Mrs. Constable,
18 The Grange, Wimbledon.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On WEDNESDAY, JUNE 4th, 1924,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Windsor House, 83 Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.* ; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 *and* 35 *New Bond Street, London, W.*(1).

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OF

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BY WEDGWOOD AND HIS CONTEMPORARIES.

DAY OF SALE.

WEDNESDAY, JUNE 4TH, 1924.

The Property of the late William Niven, Esq.,

Marlow Place, Marlow.

(SOLD BY ORDER OF MRS. W. NIVEN.)

WEDGWOOD.

VARIOUS WARES.

LOT

1 A pair of cream-ware Soup Plates; another Soup Plate; a pair of small oval Dishes; and a pair of covered Custard Cups 9

2 A cream-ware Vase and Cover, decorated in blue, 11*in.*; and a Plate, square, painted with a crest 3

3 A pair of Plates, with crinkled edges, painted with shells in green; three shell-shaped Dishes, with purple edges; and a pair of leaf Sweetmeat Dishes, in white 7

4 A vine-leaf Sauce Tureen, Cover and Spoon, decorated in polychrome ; and an early Knife and Fork, with fine agate-ware handles 5

5 A pair of Pot-pourri Vases, in white stone-ware, decorated with a raised band of vines in violet ; 11¾*in.* 6

6 A pair of beaker-shaped Vases, with drab glaze, decorated with a sacrifice to Cupid, in white, 8*in.* ; and a pair of green marbled Beakers, decorated with raised medallions and bands in white, 8½*in.* 4

7 A Wedgwood and Bentley Vase, in the form of a column base, in red and cream, 6*in.*, *mark of* WEDGWOOD & BENTLEY (in two lines), *said to have been made for Queen Charlotte* ; and another, in chocolate and cream, 11¼*in.*, on basalt base, with *circular mark* 2

8 A pair of stone-ware Tumblers, decorated with Bacchic children in relief ; 4*in.* 2

9 A black Etruscan-ware Sugar Bowl and Cover, *marked* " Wedgwood & Bentley " ; and a Vase, of similar ware, finely painted with classical figures, *marked* WEDGWOOD, 8½*in.* 3

10 A PAIR OF ETRUSCAN RED-WARE VASES, campanula-shaped, with figures of the Muses in basalt, No. 43 ; 11¾*in.* 2

11 A cane-ware Butter Dish, Cover, and Stand ; and a Casserole, with liner, 7¼*in.* 6

12 A pair of cane-ware Custard Cups, finely moulded ; the outsides netted, and the covers pierced 4

13 A cane-ware Bulb Vase, with side handles and pierced cover, painted with Greek patterns, 8¾*in. wide* ; and another, of similar ware, with moulded pattern in sage green, on square base 4

14 A set of three cane-ware Vases, 5*in.*, two oviform and one campanula-shaped, with Cupids as the Four Seasons, in sage green 3

15 A cane-ware Urn, with vine pattern in sage green ; a Sugar Basin and Cover ; and a Cream Jug and Cover, *the latter faulty*, with design in chocolate ; and two small painted Plates and a Dish 8

BASALT WARE.

16 A Coffee Pot and Cover; a Tea Cup and Saucer; and a small plain Stand 5

17 A Sugar Bowl and Cover, *marked* "Wedgwood and Bentley," with Greek pattern; and a Vase, 8½*in.*, with classical figures, *marked* WEDGWOOD, both painted with dry colours 3

18 A pair of classical Lamps, surmounted by a female figure reading; 9¼*in.*; *one faulty* 2

19 An Inkstand, of Egyptian pattern, with reliefs in rosso antico, boat-shaped, 12½*in.*, with three wells, the centre cover as an Egyptian female head 4

20 A pair of Vases, typifying "Wine" and "Water," the neck of one formed as a satyr, and the other as a merman; 15¼*in.* 2

21 A Wedgwood and Bentley Vase and Cover, 11¾*in.*, with satyr-head handles, the body with festoons of laurel; and another (without cover), 11¾in., with similar handles and plain body 3

22 A Wedgwood and Bentley Vase and Cover, finely potted, with plain body, moulded neck, and snake handles; 12*in.* 2

23 A FINE BUST OF GROTIUS, in basalt, *marked* at the back "Wedgwood & Bentley," head and shoulders, on circular pedestal; 20*in.*

24 A FINE BUST OF BEN JONSON, *unmarked*, hollow, on circular pedestal; 17¾*in.*

JASPER WARES.

25 A Pedestal, 9*in.*, rectangular; the corners with rams' heads and winged leopards, white on sage green; and a pair of others, 5*in.*, surmounted by paterae 3

26 A Bulb Basket, with pierced Cover and Stand, 8¾*in. diam.*, with finely moulded pattern in sage green, yellow and white 3

WHITE ON BLUE.

27 A Jug, 7*in.*, *cracked* ; a circular Salt Cellar, with frieze of nymphs ; a Basin ; and a Cup and Saucer, *cracked* 5

28 A pair of rectangular Bulb Pots, 6*in.* ; one with rustic cover 3

29 A rectangular Pedestal, with figures of Juno, Ceres, etc., the corners with rams' heads and winged leopards ; 8½*in.*

30 A pair of Bulb Pots, in the form of sarcophagi, with recumbent figures of Venus and Psyche ; 8½*in. long* ; *one faulty* 2

31 A pair of oval Bulb Bowls, 10*in.*, with rustic covers and holders 12

32 An oval Box and Cover, 6*in.*, decorated with groups of amorini 2

33 A Tobacco Jar and Cover, in the form of a Greek pavilion, *marked* in type lettering ; 7*in.* 2

34 A fine pillar Vase, on octagonal base, with a frieze of "Blind Man's Buff" ; *after Flaxman* ; 7¼*in.* 2

35 A Bowl, 7¼*in.*, with very fine and sharply cut diaper design ; and a pair of circular Pedestals, 6in., of similar pattern 3

36 A pair of circular Jardinières, 7*in. high*, decorated with panels of Bacchic children 2

37 A pair of oviform Vases, in jasper dip, decorated with acanthus and scroll foliage ; 6½*in.* 2

38 A fine Vase and Cover, decorated with a band of the Signs of the Zodiac, and the body with acanthus and bell-flowers ; 10*in.* 2

39 A fine Vase and Cover, 12*in.*, decorated with figures of the Muses 2

40 A fine Vase, 14*in.*, the body decorated with a sacrifice to Cupid, and the handles entwined with snakes

41 A fine oviform Vase and Cover, decorated with Charlotte at the tomb of Werther ; 11½*in.* 2

42 A pair of fine quality Vases, 10*in.*, with similar design to the last lot 2

43 A HEBE JUG AND COVER, with festoons and domestic scenes; *after Lady Templeton*; 9½*in.* 2

FIGURE MEDALLIONS.

44 Oval Medallions of Polymnia, 7*in.*, and Clio, 6*in.*, white on solid blue, *both cracked*; and another, 5*in.*, on violet dip 3

45 A Wedgwood and Bentley Medallion of a boy with a horn, finely modelled, white on solid blue, oval, 5⅝*in.*; and another of Achilles and the Centaur Chiron, on violet dip, oval, 7¼*in.*; *both cracked* 2

46 A Wedgwood and Bentley Medallion of Jupiter and Io, violet dip on solid blue; oval, 3⅜*in.*

47 An oval Medallion of Erato, 3½*in.*; another of Fame inscribing I. GREEN on a tablet, 2⅝*in.*, on solid blue 2

48 An interesting trial Medallion of a draped female figure with wreath, on a green wash ground; oval, 3½*in.*; *unmarked*

49 An oval Medallion of a dancing Cupid, solid blue, 5⅜*in.*; and another of Cupid with a lyre, 2⅝*in.*, violet dip on blue 2

50 A Wedgwood and Bentley Medallion of Hebe with an eagle, *by Flaxman*, on solid blue; oval, 3¼*in.*; *framed, slightly cracked*

51 An oval Medallion in high relief, of "Cupid on a lion," *by Flaxman*, solid pale blue; 4⅝*in.*; *unmarked*; in silver frame

52 An important Wedgwood and Bentley Medallion of "The Triumph of Bacchus," *modelled by W. Hackwood*, in solid blue; oval, 10*in.* *by* 7¼*in.*; *cracked*

53 A Plaque of "The Marriage of Cupid and Psyche," solid blue; oblong, 8⅛*in.* *by* 5½*in.*

54 AN OVAL MEDALLION of "The Infant Academy," *after Sir Joshua Reynolds*, on solid blue; $5\frac{7}{8}$*in.* *by* $5\frac{1}{4}$*in.*

55 A pair of Tablets, "Blind Man's Buff," and "A Sacrifice to Hymen," on sage green, $7\frac{1}{2}$*in.* *by* $2\frac{1}{2}$*in.*; and another pair, of scroll foliage, $8\frac{5}{8}$*in.* *by* $3\frac{3}{8}$*in.*, olive dip 4

56 AN OVAL MEDALLION, on sage green, $8\frac{1}{2}$*in.* *by* $6\frac{1}{2}$*in.*, part of "A Sacrifice to Hymen"

57 An oval moulded Medallion, in basalt, of "Jupiter and the Titans," $8\frac{1}{4}$*in.*; and another, with moulded frame gilt, of "The Triumph of Bacchus," $7\frac{7}{8}$*in.*

57A A pair of fine circular Medallions, in basalt, $10\frac{1}{4}$*in.*, of "A Sacrifice to Cupid," and "A Sacrifice to Friendship" 2

58 TWO CLASSICAL MEDALLIONS, oval, 4*in.*, in white on sage green dip, one with blue, and the other with mauve border 2

59 A WEDGWOOD AND BENTLEY MEDALLION, *by Flaxman*, of "an antique male figure, pressing a seal upon his lips, with a greyhound, a fine study" (*Wedgwood's Cat., 4th Edit., No.* 154), solid blue; oval, $9\frac{1}{4}$*in.* *by* $6\frac{3}{8}$*in.*; in old gilt frame

60 A WEDGWOOD AND BENTLEY MEDALLION, of The young Hercules, on solid blue, in high relief; oval, $6\frac{1}{2}$*in.* *by* $4\frac{7}{8}$*in.*; *framed*

61 A PAIR OF WEDGWOOD AND BENTLEY MEDALLIONS, of high quality, both of a nymph attended by a cupid, one with lyre and the other with flower spray; on solid blue, with deeper dip; oval, 6*in.* *by* $4\frac{1}{2}$*in.*; in old frames

PORTRAIT MEDALLIONS.

62 A Wedgwood and Bentley basalt Medallion, of the Duke of Muscovy; oval, 4*in.*

63 Basalt Medallions of Galba, and three others; and blue and white jasper Medallions of Claudius, Domitian and Vespatian, the last three in metal frames 7

64 Two basalt Medallions, with moulded frames gilt, of Scipio, $6\frac{1}{4}$*in.*; and another, $6\frac{1}{2}$*in.* 2

65 A basalt Medallion of Lord Mansfield, $4\frac{1}{4}$*in.*; and another of Earl St. Vincent, $3\frac{7}{8}$*in.* 2

66 A blue and white jasper Medallion of Wesley, 4*in.*; and another of Franklin, $2\frac{5}{8}$*in.* 2

67 A Wedgwood and Bentley Medallion of Shakespeare, type lettering mark, $2\frac{1}{4}$*in.*; another of Annibale Carracci; and another of Fred. William II of Prussia; all in blue and white

68 A Medallion of Lord Hood, $5\frac{1}{4}$*in.*; and another of Earl St. Vincent, $4\frac{1}{2}$*in.*; both in blue and white 2

69 A Medallion of Dr. Johnson, $4\frac{1}{8}$*in.*, *by Flaxman*; and another, $3\frac{3}{8}$*in.*, of the first Marquis of Stafford; both in blue and white 2

70 A Medallion of Prince Charles Stuart (The Young Pretender), circular, $1\frac{5}{8}$*in.*, in locket frame; and another of George III, 1789, circular, $1\frac{5}{8}$*in.*, in ivory frame; both in blue and white 3

71 Admiral Lord Hood, in blue and white; oval, $3\frac{3}{4}$*in.*

72 Admiral Keppel, by Wedgwood and Bentley, in blue and white; oval, $3\frac{7}{8}$*in.*

73 Two fine male portrait Medallions, one in basalt, $4\frac{1}{8}$*in.*; and the other in blue and white, $3\frac{3}{8}$*in.*; both in metal frames

74 David Garrick, a fine Wedgwood and Bentley Medallion, in blue and white, marked in type lettering; $3\frac{5}{8}$*in.*; *framed*

75 Maria, Queen of Portugal, in black and white, facing three-quarters to left; oval, $3\frac{7}{8}$*in.*; in finely chased ormolu frame, surmounted by a crown

76 George III and Queen Charlotte, a fine pair of medallions; *signed* W. H. (*William Hackwood*); *unmarked*, in blue and white; oval, $3\frac{1}{4}$*in.*; *framed*

77 Sir William Hamilton, an oval Medallion in white terra-cotta, in high relief, $6\frac{1}{2}$*in.*; *unmarked, framed*; *from the Sibson Collection*

78 STANISLAUS AUGUSTUS, LAST KING OF POLAND, in dark blue and white ; oval, $3\frac{3}{4}$*in.* ; *framed*

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79 Four Bell Pulls, three in jasper and one in cream-ware ; a jasper Cane Handle ; and a Pipe with jasper bowl 6

JEWELLERY PLAQUES (SOME MOUNTED), SCENT BOTTLES, BOXES, ETC.

80 Seventeen Seal Intaglios in basalt ; and a Seal in violet jasper 18

81 Six octagonal and one circular Plaque ; and twenty-five small oval Plaques, for necklaces 32

82 Nineteen various small Plaques 19

83 Seventeen Button Fronts, three not by Wedgwood, two mounted 17

84 Seven small Plaques, of fine quality, white on violet dip 7

85 A Wedgwood and Bentley Plaque, of Jupiter and Minerva, white on black dip, oval, $2\frac{1}{2}$*in.* ; another, of Apollo ; and an Intaglio Plaque of a shepherd, the two last in basalt 3

86 A pair of pointed oval Plaques, after Lady Templeton, $2\frac{5}{8}$*in.* ; and two Brooch Plaques, of fine quality ; all in white on black 4

87 A pair of gold-mounted Earrings ; and a pair unmounted, in blue and white ; and another unmounted pair, in mauve and white jasper 6

88 A pair of gold-mounted Earrings, in blue and white ; in case 3

89 A Pendant, of a plaque of "A Sacrifice to Hymen," mounted in a border of pastes ; *two missing*

90 A gold Brooch, with an octagonal plaque of "A Sacrifice to Venus"

91 A gold Ring, with a portrait head in white on black ; and a small octagonal Brooch, gold-mounted

92 A small circular Scent Bottle, with gold cap 2

93 A small circular Scent Bottle, with medallions of the Prince Regent and the Prince of Wales' plumes, with gold cap ; in case 3

94 An oval Scent Bottle, in white on violet, with gold cap ; in case 3

95 A long oval Scent Bottle, $4\frac{3}{8}$*in.*, in white on blue, gold cap 2

96 Another, very similar 2

97 A silver Necklace of beads, with fifteen Wedgwood beads

98 A tortoise-shell Hair Comb, mounted with three Wedgwood cameos of classic heads

99 A Brooch, with a Wedgwood medallion, mounted in fine cut steel ; and an oval steel Belt Clasp, set with medallions 2

100 A fine cut steel Belt Clasp, set with a Wedgwood medallion of a Sacrifice

101 A French Thermometer, set with a Wedgwood small portrait medallion

102 A cut steel Chatelaine, set with two Wedgwood plaques, with key

103 A cut steel Chatelaine, set with two Wedgwood medallions, with various implements, including a quizzing glass

104 A fine cut steel Chatelaine, set with two Wedgwood Medallions ; in old velvet case 2

105 A fine steel Belt Clasp, $3\frac{1}{8}$*in.*, set with a Wedgwood octagonal plaque, of the Toilet of Venus ; in old leather case 2

106 A pocket Miniature Frame, with a Wedgwood border of the Signs of the Zodiac, set in cut steel

107 A Snuff Box, in tortoise-shell, circular, 3*in.* ; the top set with a Wedgwood medallion of a Nymph and Cupid 2

108 Another, $3\frac{1}{8}$*in.*, in wood, veneered tortoise-shell ; the top with a Wedgwood medallion of a Sibyl, within a border of the Signs of the Zodiac 2

109 A Stuart Box, in walnut, 20*in.* *by* 16*in.*; with fine brass hinges, handles, and lockplate; fitted with three trays, divided for small articles

PIECES BY CONTEMPORARIES OF WEDGWOOD.

110 Two basalt Teapots, one with Stand; and a Cream Jug 6

111 A basalt Vase, 7½*in.*, *by J. Neale, Hanley*, with festoons and medallions; *marked*

112 A rectangular cane-ware Flower Holder, and Cover, with figure medallions and veiled heads, *marked* TURNER & Co.; and a Copeland Tumbler, with raised hunting figures in white 3

113 An Adams jasper Set, in blue and white, of Coffee Pot and Cover, Teapot and Cover, Sugar Basin and Cover, and Cream Jug 7

114 An Adams oviform Vase and Cover, blue and white, with classical figures; 13½*in.*

115 A pair of Adams Pot-pourri Vases, in blue and White, with Acanthus foliage and flowers; 8½*in.* 6

116 An Adams Jug, 5½*in.*, in blue and white, with figures of the Four Seasons (said to have been modelled by Adams himself); silver-mounted

117 Three Adams Pedestals for lustres; one mounted in brass 3

118 A Turner Plaque, in blue and white, of two children and a dog, oblong, 8*in.* *by* 5½*in.*; and a Trial in terra-cotta of "Peace burning the weapons of War" 2

119 A Palmer granite Vase and Cover, with medallions and festoons in white; *marked*; 10¼*in.* 2

120 A granite Vase, with gilt medallions and festoons, 11*in.*; and another, oviform, 10½*in.*, *by either Palmer or Neale* 2

121 A set of thirty-two Chessmen, in biscuit; said to have been the property of Captain Cook, and given by his widow to the father of a late owner, with certificate to this effect

The Property of a Gentleman.

122 A PAIR OF WEDGWOOD PURPLE LUSTRE COLUMNS, fluted, on square bases ; 12¾*in.* ; *marked*

The Property of a Gentleman,

WHO IS GOING ABROAD.

123 A Wedgwood black basalt Plaque of W. Stukeley, oval, 5¾*in.* ; and three others 4

124 A Wedgwood Plaque of a Muse ; and another of a mourning figure at a vase, in blue and white jasper, *framed* 2

125 A fine Plaque of Garrick ; and another of Shakespeare ; both in blue and white jasper ; oval, 4*in.* 2

126 A Plaque of Adam Smith, 4*in.* ; and another of Byron, 4½*in.*, in blue and white jasper

127 Five Plaques, similar, of the Baroness Meyer de Rothschild ; one on blue, and the others on black ground 5

128 Another similar lot 5

129 Another similar lot 5

130 Another similar lot 5

131 A circular Plaque of Queen Victoria, on her accession, 4*in.*, *framed* ; and another 2

132 A circular Medallion of Washington, on coffee-coloured ground, 3⅞*in.* ; and another, 5½*in.* ; *both framed* 2

133 A fine Wedgwood and Bentley Plaque of the youthful Bacchus, reclining with a leopard at his side ; oval, 6½*in.*

134 Oval Medallions of Josiah Wedgwood and his Wife, in white on violet jasper ; 4*in.* ; *in one frame*

135 An Adams circular Medallion of a Nymph and Cupid ; an oval Plaque of Cupid dancing ; and another of Bacchic children 3

136 Five fine Wedgwood oval Plaques, in blue and white jasper, various subjects ; 3*in.* ; *framed*

137 A Wedgwood Plaque, in blue and white jasper, of Romeo and Juliet, oval, $6\frac{7}{8}$*in.* ; and another, in sage green and white, of a classic figure, 11*in.* ; *both cracked* 2

138 A circular Medallion, of an angel bearing in her arms two children ; and another, probably Sèvres, of an ecclesiastic, oval, 3*in.* 2

139 A collection of eleven Wedgwood subject Medallions, on blue, black, pink, and pale brown grounds, various designs ; *framed*

140 A collection of nine Wedgwood Portrait Medallions, four of Washington, Earl St. Vincent, etc. ; *framed*

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141 A Wedgwood Vase, in white on black dip, with figures of the Muses ; 8*in.*

142 A Teapot and Cover, in sage green and white jasper ; and a Spill Vase, in blue and white 3

143 A Wedgwood Vase, in sage green and white jasper, $7\frac{1}{2}$*in.* ; and an Etruscan-ware, lyre-shaped Vase, $6\frac{1}{2}$*in.* 2

144 A Wedgwood Vase, with side handles, with figures of the Muses on a pink ground ; 10*in.*

145 A pair of biscuit-ware Wall Jardinières, with violet enamel borders ; and a Wilson Jug, with figures in white on chocolate 5

The Property of Mrs. Constable,

18 The Grange, Wimbledon.

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146 A pair of Wedgwood Flower Vases, in the form of tree trunks, in lavender, with figures of Cupids in white ; 8*in.* ; *one restored* 2

147 A pair of Wedgwood Tazzi and Covers, 5*in.*, in puce jasper dip, with ornament and dolphin supports in white 4

148 A cane-ware Wedgwood and Bentley Teapot and Cover; a Wedgwood Coffee Pot and Cover, enamelled on basalt with flowers; and a Teapot and Cover, enamelled on brown 6

149 Two Wedgwood Tobacco Jars and Covers, with decoration in white on violet 8

150 Two Wedgwood Jugs; and an Adams Sucrière, in white on violet; and three other pieces, in white on lavender 9

151 A Wedgwood cream-ware Part Service, of four oval Baskets and six Dishes with pierced rims, decorated in green and painted with a crest of a griffin's head 10

152 Two oval Baskets and four Dishes, similar, decorated in puce 6

153 A Basket and two small Dishes, similar to the last, but without crest; a pair of small Baskets, with the crest in puce; and a shaped oval Dish, with the crest in green 6

154 A fine Wedgwood and Bentley Medallion of Shakespeare, in white on blue; oval, $3\frac{1}{4}$*in.*

155 Another, of Sir Hans Sloane, in very high relief; oval, $3\frac{1}{4}$*in.*

156 Another, of Rosny, Duc de Sully; oval, $3\frac{3}{4}$*in.*

157 Another, of Grotius, in high relief; oval, $4\frac{1}{8}$*in.*

158 A VERY FINE WEDGWOOD AND BENTLEY MEDALLION, in white on blue, of Perseus and Andromeda, with type letter mark; oval, $6\frac{1}{4}$*in.*

159 ANOTHER, of Hercules standing, resting on his club, which is beneath his left arm; Roman letter mark; oval, $7\frac{1}{2}$*in.*

£618. 15

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Windsor House, 83 Kingsway, London, W.C.2, England.